

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System Under NEP 2020
M. A. English Syllabus (Part I, Semester I & II)
(w.e.f. 2023-24)

1. The post-graduate degree of M. A. English Part I contains total 44 credits for both semesters which include theory and practical units:

Sr. No.	Name of the Faculty	Total Credits	Average Credits per Semester
1	Humanities	44	22

2. One credit will be equivalent to 15 clock hours of teacher-student contact per semester. There will be no mid-way change allowed from CSS to non-credit (external) system or vice versa.

3. The structure of two semesters of M. A. English Part I is framed as per the NEP guidelines.

4. The structure of the syllabus is: 3 Major Mandatory Courses of 4 Credits each and 1 Major Mandatory of 2 Credits.

5. 3 Elective Courses in the Elective basket are given from which students can select any one.

6. 50-50 evaluation pattern (internal and external) is framed.

7. Research Methodology is for Semester I and On Job Training (OJT) is for Semester II.

8. The course structure of **M. A. English Part I** per semester is as below:

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1. **Name of the Faculty** : Humanities
2. **Name of the B. O. S.** : English
3. **Name of the Subject** : English
4. **Name of the Course** : **EN1.5A Indian Writing in English Translation**
5. **Year & Semester** : **M. A. Part I Semester I**
6. **Type of the Course** : **Major (Elective)**
7. **No. of Credits** : 04 (03 Theory, 01 Practical)

Rationale:

The course takes a critical look at modern Indian literature in some of India's prominent regional languages with rich literary traditions. This body of work will be studied in the light of theories of Indian origin to investigate, among other things, the extent to which these writing foregrounds the authenticity that Indian writing in English is said to lack. The course also purports to examine how modern Indian languages were themselves reshaped by the experience of colonialism. This course offers a selection of significant modern Indian literary works, produced in regional languages. These works illustrate the complexities of Indian identities, issues of caste and gender, the aspirations of Indian people, complex Indian history and politics, and the impact of colonialism.

Course Outcomes:

At the end of the course, students will-

- CO1 get acquainted with literary achievements of some of the significant Indian writers whose works are available in English Translation
- CO2 become aware of sub-cultural variations in the translated works
- CO3 understand the major ancient, medieval and modern movements in Indian thought as reflected in the translated works
- CO4 compare the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations
- CO5 know different literary techniques employed by various Indian regional language writers

Course Contents:

Semester I

Unit I

Poetry:

15 Clock Hours

Kabirdas, i) "I Talk to My Inner Lover"

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Name of the Faculty: Humanities

Name of the B.O.S.: English

Name of the Subject: English

Name of the Course: EN2.5A Cultural Studies

Year and Semester: MA Part I Semester II

Type of the Course: Major (Elective)

No. of Credits: 04 (03 Theory, 01 Practical)

Rationale

Cultural Studies is a recent field of inquiry into various areas. It is characterized by its interdisciplinary approach, its non-academic concerns and its dependence on a host of approaches and methods. It does not necessarily set a particular framework of study and does not necessarily offer a strict methodology. But due to such multidisciplinary ambit and open-ended pursuit, Cultural Studies offers a vast canvas for analysis of culture, society, politics, media, science, environment and industry. The present course is designed to introduce students to this new field. Eventually the course in its first part offers information related to Cultural Studies and the ideas and concerns that help explain its nature. Some essays are given in the second part of the course that discusses issues from very different perspectives.

Course Outcomes

After the successful completion of this course, students will be able to:

1. understand the newly established field of cultural studies, its concerns and approaches
2. know interdisciplinary approach and analysis of cultural issues including literature and language
3. learn new possibilities of analysis that can relate them to their surroundings
4. know the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter
5. realize the significance of tolerance, sense of equality and love for humanity in students

Course Contents

Semester II

Unit I

15 Clock Hours

Origins of Cultural Studies

Birmingham Center for Contemporary Cultural Studies- Richard Hoggart

E. P. Thompson

Raymond Williams

Stuart Hall

Unit II **15 Clock Hours**

Cultural Studies: Methods and Methodology

Unit III **15 Clock Hours**

- i) Cultural Studies: Two Paradigms - Stuart Hall
- ii) Translation, Colonialism and the Rise of English- Tejaswini Niranjana

Unit IV **15 Clock Hours****Practical Components**

Assignments like reading of introductory texts related Cultural Studies, writing notes on the multi-disciplinary nature of Cultural Studies, writing a short article on any noted Cultural Theorist, doing a short project on gender discrimination, class difference, impact of media, digital world may be given to students.

References

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Kumkum Sangari and Sudesh Vaid. Recasting Women: Essays in Colonial History. Zubaan Publication, New Delhi, 1989

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